

AUTOGRAPH  
ORCHESTRATION

# MOONLIGHT

As Recorded by

Bluebird Record

1st Saxophone Eb Alto

GLENN MILLER STAGEBAND  
WORKSHOP

*Moderately Slow*  
UNISON SOLI

*p* *mf* *f* *ff* *mp* *pp* *pp* *pp* *pp* *pp* *ff*

TO CLAR. Clar. Soli

IN TEMPO

A

B

UNISON Tromb.

C

# T SONATA

no. 11386

Arranged by  
**BILL FINEGAN**

1st Saxophone Eb Alto

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and includes a first ending bracket. The second staff continues the melodic line. The third staff is marked *mp* and includes a **SOLI** marking. The fourth staff continues the melody. The fifth staff is marked *f*. The sixth staff is marked *pp* and *mp*. The seventh staff includes a **G** marking, a *trm* marking, and a *solo* marking. The eighth staff is marked *f*. The ninth staff is marked *SOLI*. The tenth staff ends with a *pp* marking.

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WANT THIS  
ORCHESTRATION

## A STRING OF PEARLS

As Recorded by **GLENN MILLER** and his Orchestra

Arr. by Jerry Gray

Bluebird Record No. 11382

# MOONLIGHT

As Recorded by  
**GLENN MILLER STAGEBAND**  
**WORKSHOP**

Bluebird Rec

3rd Saxophone Eb Alto

*Moderately Slow*

*triton soli*

*p* *mf*

*f* *ff*

*mf* *IN TEMPO* *mp*

**A**

*6* *6*

*1 To clar.*

**B**

*pp*

*pp* *mf*

**C**

*ff* *pp*

# T SONATA

No. 11386

Arranged by  
**BILL FINEGAN**

3rd Saxophone Eb Alto

The musical score consists of ten staves of music. The first staff begins with a melodic line in treble clef, marked *mp*. The second staff contains whole notes with a slur. The third staff is marked *Soli* and *mp*, followed by *mf*. The fourth staff continues the melodic line with a slur. The fifth staff is marked *f*. The sixth staff features triplets and is marked *pp* and *mp*. The seventh staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The eighth staff is marked *f*, *p*, and *pp*, with a *Soli* marking. The ninth staff continues the melodic line. The tenth staff ends with a *pp* marking.

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ORCHESTRATION

# JINGLE BELLS

As Recorded by **GLENN MILLER** and his Orchestra  
Arr. by Glenn Miller and William Finegan Bluebird Record No. 11353

AUTOGRAPH  
ORCHESTRATION

# MOONLIGHT

Bluebird Rec

2nd Saxophone Bb Tenor

As Recorded by  
GLENN MILLER

STAGEBAND  
WORKSHOP

*Moderately Slow*

*Unison Soli*

*p* *mf*

*f* *ff*

*SOLO* *SOLO*

*mf* *IN TEMPO* *mp* *mp*

**A**

*TO CLAR* **1** **B**

*pp*

*12* *TO TENOR* **C**

*ff*

*mp* *p*

**D** *SOLO*

*mp*

# T SONATA

No. 11386

Arranged by  
**BILL FINEGAN**

2nd Saxophone Bb Tenor

The musical score consists of ten staves of music for the 2nd Saxophone Bb Tenor. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Contains several triplet markings (indicated by a '3' above the notes).
- Staff 2: Continues the melodic line with a triplet.
- Staff 3: Starts with a box labeled 'E' and the word 'SOLI' above it. Dynamics include *mp* and *mf*.
- Staff 4: Continues the melodic line.
- Staff 5: Features a dynamic marking of *f*.
- Staff 6: Starts with a box labeled 'F' and a dynamic marking of *pp*. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'.
- Staff 7: Starts with a box labeled 'G' and the instruction '(With TRAMP) SOLI' above it. It includes a dynamic marking of *pp* and the instruction '2 TO CLAR.' above a rest.
- Staff 8: Continues the melodic line with a dynamic marking of *f*.
- Staff 9: Starts with a box labeled 'SOLI' and the word 'Loco' below it. It includes a dynamic marking of *pp*.
- Staff 10: Ends with a dynamic marking of *pp*.

*Just  
Out!*

**TEX BENEKE'S Tenor Sax Solo**  
**SENTIMENTAL MOON**

with Piano Accompaniment

Price 75c

AUTOGRAPH  
ORCHESTRATION

# MOONLIGHT

STAGEBAND  
WORKSHOP

As Recorded by  
GLENN MILLER

Bluebird 1

4th Sax. Bb Tenor

*Moderately Slow* *Unison Soli*

*p* *mf*

*f* *ff*

*IN TEMPO* *SOLI*

*mf* *mp*

**A**

**B** (BASS CLAR ONLY)

**2** (BASS CLAR. ONLY)

*pp*

**2** TO TENOR

*mf*

**C**

*ff* *pp*

# IT SONATA

rd No. 11386

Arranged by  
**BILL FINEGAN**

4th Sax. Bb Tenor

The musical score consists of ten staves of music for the 4th Sax. Bb Tenor. The notation includes various dynamics such as *mp*, *mf*, *f*, *pp*, and *sfz*. Performance markings include *sol*, *TO CLAR.*, and *sol*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a *mp* dynamic. The second staff has a *mp* dynamic. The third staff has a *mp* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *pp* dynamic. The seventh staff has a *sfz* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *pp* dynamic. The tenth staff has a *pp* dynamic.

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ORCHESTRATION

## ANVIL CHORUS

As Recorded by GLENN MILLER and his Orchestra  
Arr. by Jerry Gray Bluebird Record No. 10982



AUTOGRAPH  
ORCHESTRATION

# MOONLIGHT

As Recorded by  
GLENN MILLER

STAGEBAND  
WORKSHOP

Bluebird Rec

1st Trumpet in Bb

*Moderately Slow*

The musical score for the 1st Trumpet in Bb part of "Moonlight" is written on a single staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Moderately Slow". The score consists of several lines of music with various dynamics and articulations:

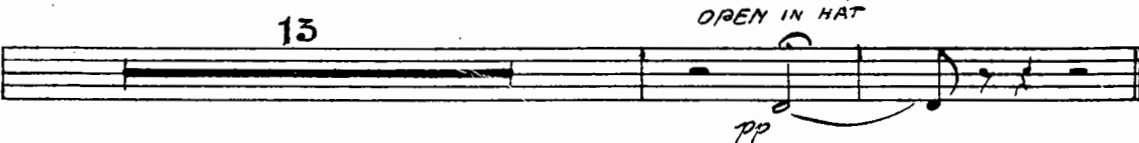
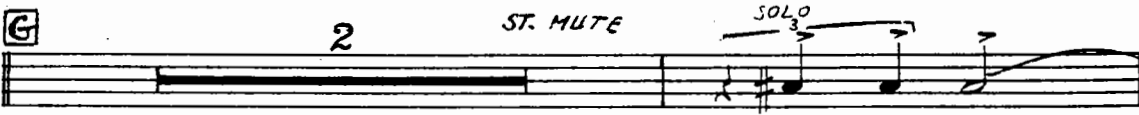
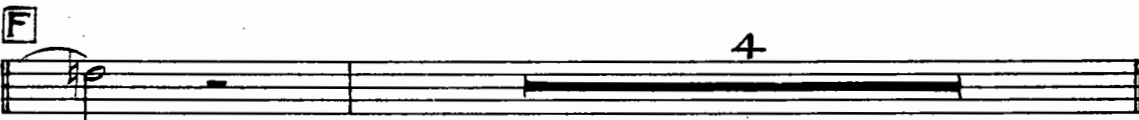
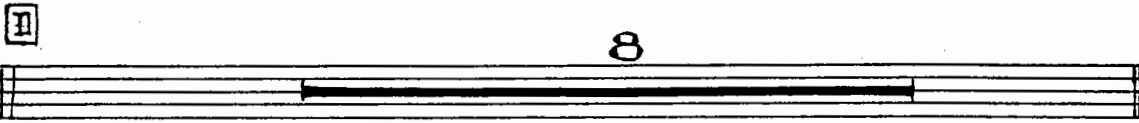
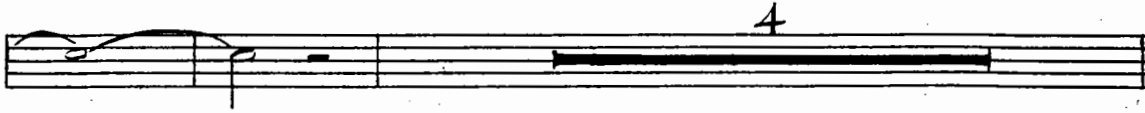
- Line 1: Starts with a dynamic of *p* (piano), followed by *mf* (mezzo-forte), and ends with *f* (forte). It features a melodic line with slurs and accents.
- Line 2: Starts with *ff* (fortissimo), followed by a measure with a fermata and a second ending bracket labeled "2". It ends with *mp* (mezzo-piano).
- Line 3: Continues the melodic line with various articulations like slurs and accents.
- Line 4: Marked with a boxed "A", it continues the melodic line with *mp* dynamics.
- Line 5: Continues the melodic line.
- Line 6: Continues the melodic line.
- Line 7: Continues the melodic line.
- Line 8: Continues the melodic line.
- Line 9: Marked with a boxed "B", it consists of a long rest for 18 measures.
- Line 10: Marked with a boxed "C", it starts with "OPEN" and *sfz* (sforzando), followed by *ff* (fortissimo).

# T SONATA

No. 11386

Arranged by  
**BILL FINEGAN**

1st Trumpet in Bb



*Just  
Out!*

**CHARLIE SPIVAK'S Trumpet Solo  
FADING MEMORIES**

with Piano Accompaniment

Price 75c

AUTOGRAPH  
ORCHESTRATION

# MOONLIGHT

As Recorded by  
**GLENN MILLER STAGEBAND  
WORKSHOP**

Bluebird Rec

2nd Trumpet in Bb

Moderately Slow

The musical score for the 2nd Trumpet in Bb part of "Moonlight" consists of ten staves of music. The key signature is B-flat major (two sharps: F# and C#). The tempo is marked "Moderately Slow". The score begins with a dynamic of *p* (piano) and a *mf* (mezzo-forte) marking. The first staff features a melodic line with a slur and a fermata. The second staff contains a more rhythmic passage with accents and dynamics of *f* (forte) and *ff* (fortissimo). The third staff is marked "in tempo" and *mp* (mezzo-piano), featuring a rhythmic pattern with plus signs above the notes. The fourth staff is marked with a boxed "A" and *mp*. The fifth and sixth staves continue the rhythmic pattern. The seventh staff includes a boxed "B" and a measure rest of 10. The eighth staff is marked *p* (piano) and includes the instruction "(Tronub. in cup)". The ninth and tenth staves conclude the piece with a dynamic of *sfz* (sforzando) and a final note marked "OPEN".

# T SONATA

No. 11386

Arranged by  
**BILL FINEGAN**

2nd Trumpet in Bb

**C**

Musical notation for section C, featuring a 4/4 piano accompaniment line with two measures of rests.

4<sup>th</sup> SAX.  
*p*

Musical notation for 4th saxophone part, section C.

**E**  
HARMON MUTE  
*mp*

Musical notation for section E, featuring a 4/4 piano accompaniment line with two measures of rests.

OPEN  
*mf*

Musical notation for section E, featuring a 4/4 piano accompaniment line with two measures of rests.

**F**  
*ff* *pp*

Musical notation for section F, featuring a 4/4 piano accompaniment line with two measures of rests.

IN HAT (4<sup>th</sup> SAX.) **G** ST. MUTE 3<sup>rd</sup> TRPT.  
*mf*

Musical notation for section G, featuring a 4/4 piano accompaniment line with two measures of rests.

ST. MUTE SOLO *mf* 3<sup>rd</sup> Trpt.

Musical notation for section G, featuring a 4/4 piano accompaniment line with two measures of rests.

13 OPEN IN HAT *pp*

Musical notation for section G, featuring a 4/4 piano accompaniment line with two measures of rests.

*Just  
Out!*

## BOBBY HACKETT'S Trumpet Solo SEVEN STARS

with Piano Accompaniment

Price 75c

# MOONLIGHT SONATA

As Recorded by  
**GLENN MILLER**

Bluebird Record No. 11386

Arranged by  
**BILL FINEGAN**

3rd Trumpet in Bb

**STAGEBAND  
WORKSHOP**

*Moderately Slow*

AUTOGRAPH  
ORCHESTRATION

# MOONLIGHT

As Recorded by  
**GLENN MILLER  
STAGEBAND  
WORKSHOP**

Bluebird Re

## 1st Trombone

*Moderately Slow*

The musical score for the 1st Trombone part is written in bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a dynamic marking of *p* and a tempo marking of *Moderately Slow*. The first staff contains a melodic line with dynamics *p*, *mf*, and *f*. The second staff features a double bar line with a '2' above it, followed by a dynamic marking of *mp* and the instruction *IN TEMPO*. The third staff continues the melodic line. The fourth staff is marked with a box 'A' and contains a series of notes with accents. The fifth staff continues the melodic line. The sixth staff features a double bar line with a '2' above it. The seventh staff is marked with a box 'B' and the instruction *BASS CLAR.*, with a dynamic marking of *p* and the instruction *PLAY IN CUP*. The eighth staff contains a melodic line with dynamics *mf* and *pp*, and includes the instruction *SOLO CUP MUTE*. The ninth staff continues the melodic line. The tenth staff features a double bar line with a '1' above it, followed by the instruction *OPEN* and a dynamic marking of *sfz*.

# T SONATA

No. 11386

Arranged by  
**BILL FINEGAN**

1st Trombone

The musical score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *ff*. It contains several measures with notes, some marked with fingerings (1, 2, 3) and slurs. The second staff is labeled "Quasi HORN" and includes a dynamic marking of *mp*. The third staff starts with a treble clef and a dynamic marking of *pp*, with the instruction "OPEN" written above. The fourth staff continues the melodic line. The fifth staff includes a dynamic marking of *pp* and a fingering of 2. The sixth staff is marked "F" and includes a dynamic marking of *pp*, a fingering of 1, and the instruction "HAT". The seventh staff is marked "G" and includes a dynamic marking of *mp*, a fingering of 2, and the instruction "Quasi HORN". The eighth staff includes a dynamic marking of *sfz* and a fingering of 5. The ninth staff includes a dynamic marking of *pp* and the instruction "With Reeds". The tenth staff ends with a dynamic marking of *pp*.

*Just  
Out!*

## GLENN MILLER'S Trombone Solo MORNING MOOD

with Piano Accompaniment

Price 75c

# MOONLIGHT

As Recorded by  
GLENN MILLER

Bluebird R

## 2nd Trombone

## STAGEBAND WORKSHOP

Moderately Slow

The musical score for the 2nd Trombone part consists of ten staves. The first staff begins with a bass clef, a key signature of three sharps (F#, C#, G#), and a common time signature. It features a *p* dynamic and a *mf* dynamic. The second staff includes a *ff* dynamic and the instruction "IN TEMPO". The third staff is marked with a boxed "A" and a *mp* dynamic. The fourth staff continues with a *mp* dynamic. The fifth staff includes a *p* dynamic. The sixth staff is marked with a boxed "B", a "6" measure rest, and the instruction "CUP MUTE". The seventh staff is labeled "(Bass CLAR.)" and includes a *mf* dynamic and a *pp* dynamic. The eighth staff includes a "1" measure rest and an "OPEN" instruction. The ninth staff includes a *sfz* dynamic. The score concludes with a double bar line.



# IT SONATA

rd No. 11386

Arranged by  
**BILL FINEGAN**

2nd Trombone

**C**

*ff*

**2** Quasi Horn +

*pp*

**D** **7** Quasi Horn +

*mp*

**E**

*pp* *mf*

*ff*

**F** **4** **G** (OPEN) SOLI

*mp*

Quasi Horn

*sfz*

**13** OPEN IN HAT

*cl/*

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# MOONLIGHT SONATA

As Recorded by **GLENN MILLER** and his Orchestra  
Arr. by Bill Finegan Bluebird Record No. 11386

# MOONLIGHT SONATA

## STAGEBAND WORKSHOP

Piano

*Moderately Slow*

First system of musical notation for the piano introduction. It features a grand staff with treble and bass clefs. The right hand (R.H.) plays a melodic line with slurs and accents, while the left hand (L.H.) provides a harmonic accompaniment. Dynamics include *mp* and *mf*. The key signature is one sharp (F#).

Second system of musical notation. It begins with a **SOLO RUBATO** marking. The right hand (R.H.) has a melodic line with triplets and slurs. The left hand (L.H.) has a bass line. Dynamics include *mp* and *accet.* (accelerando). The key signature is one sharp.

Third system of musical notation. It features a **IN TEMPO** marking. The right hand (R.H.) has a melodic line with slurs and a *tr.* (trill) marking. The left hand (L.H.) has a bass line. Dynamics include *mp*. The key signature is one sharp.

Fourth system of musical notation. It begins with a section marked **A**. The right hand (R.H.) has a melodic line with slurs and a triplet. The left hand (L.H.) has a bass line. Dynamics include *mp*. The key signature is one sharp.

Fifth system of musical notation. It begins with a section marked **B**. The right hand (R.H.) has a melodic line with slurs and a triplet. The left hand (L.H.) has a bass line. Dynamics include *mp*. The key signature is one sharp.

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# MOONLIGHT

As Recorded by  
**GLENN MILLER**

Bluebird Rec.

Piano 2

The musical score for Piano 2 of 'Moonlight' consists of six systems of music. The first system includes a 'SOLO' marking and a 'LEGATO' marking. A box containing the letter 'B' is positioned above the first system. The score features various musical notations including triplets, slurs, and dynamic markings. The second system continues the piece with similar triplet patterns. The third system shows a change in the bass line with a slur. The fourth system continues the melodic and harmonic development. The fifth system features a change in the bass line with a slur. The sixth system is marked '(Reeds)' and continues the piece with similar triplet patterns.

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# SUN VALLEY JUMP

As Recorded by GLENN MILLER and his Orchestra  
Arr. by Jerry Gray Bluebird Record No. 11110

# IT SONATA

ord No. 11386

Arranged by  
**BILL FINEGAN**

Piano 3

The musical score is arranged in three systems. The first system, labeled 'C', contains two staves of music. The second system, labeled 'D', includes a 'TENOR' part on the top staff and a piano accompaniment on the bottom staff. The third system, labeled 'E', includes a 'REEDS' part on the top staff and a piano accompaniment on the bottom staff. The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *ff*.

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ORCHESTRATION

GLENN MILLER'S Version  
**TSCHAIKOWSKY'S PIANO CONCERTO**

Arranged by WILLIAM FINEGAN

# MOONLIGHT SONATA

Piano 4

The musical score for Piano 4 of the Moonlight Sonata is presented in six systems. The first system begins with a piano dynamic (p) and a solo marking (SOLO) in a box. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music consists of a series of triplet eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. A clarinet part is indicated by '(Clar.)' above the staff. The second system includes a tritone marking (TROND.) and a tritone part (TRPT.) in the right hand. The third system features a forte dynamic (f) and a solo marking (SOLO) in a box. The fourth system includes a forte dynamic (f) and a solo marking (SOLO) in a box. The fifth system includes a forte dynamic (f) and a solo marking (SOLO) in a box. The sixth system includes a forte dynamic (f) and a solo marking (SOLO) in a box. The score concludes with a double bar line and a small asterisk (\*).

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# HUNGARIAN DANCE NO. 5

As Arranged and Recorded by  
**CLAUDE THORNHILL** and his Orchestra  
on Okeh Record No. 6168

AUTOGRAPH  
ORCHESTRATION

# MOONLIGHT

As Recorded by  
**GLENN MILLER  
STAGEBAND  
WORKSHOP**

Bluebird Recs

Bass

*Moderately Slow*

*p* *arco* *mf* *f* *ff* *pizz*

2 *pizz* *mp in tempo*

**A** *mp* *arco*

**B** *pizz.* *pp*

42

42

**C** *ff* *p*

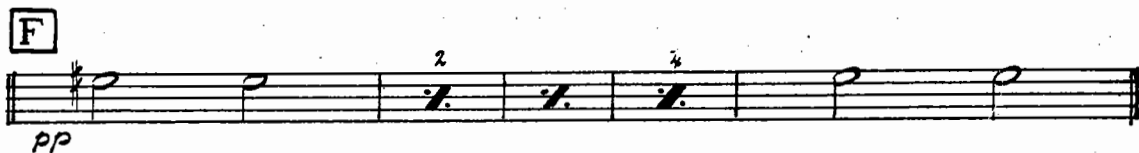
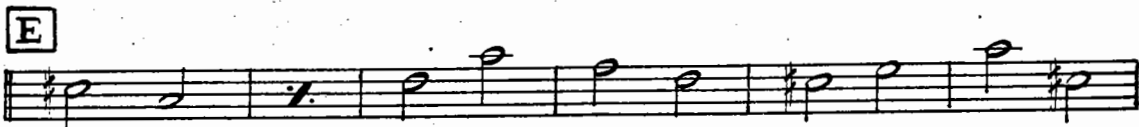
**D**

# T SONATA

No. 11386

Arranged by  
**BILL FINEGAN**

**Bass**



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## ANVIL CHORUS

As Recorded by GLENN MILLER and his Orchestra  
Arr. by Jerry Gray Bluebird Record No. 10982

# MOONLIGHT SONATA

As Recorded by  
**GLENN MILLER**

Bluebird Record No. 11386

Arranged by  
**BILL FINEGAN**

Drums

**STAGEBAND  
WORKSHOP**

*Moderately Slow*  
Tom Tom

*p* *mf* *f*

Brushes  
*mp in tempo*

**A** *mp*

**B** *pp*

**C** *Cym* *p*

**D** *ff*

**E** *mp*

**F** *pp*

**G** BRUSHES

*p* *pp*

The drum score is written on ten staves. The first staff is a bass clef with a 3/4 time signature. It begins with a 'Moderately Slow' tempo and 'Tom Tom' markings. The first two staves show a pattern of eighth notes with dynamics *p*, *mf*, and *f*. The third staff is marked 'A' and 'mp', featuring a 'Brushes' marking and 'in tempo' instruction. The fourth and fifth staves are marked 'B' and 'pp'. The sixth staff is marked 'C' and 'Cym' (cymbal), with a dynamic of *p*. The seventh and eighth staves are marked 'D' and 'E', with dynamics *ff* and *mp*. The ninth and tenth staves are marked 'F' and 'G', with dynamics *pp* and 'BRUSHES' markings. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing 'x' marks for cymbal or brush effects.





# T SONATA

No. 11386

Arranged by  
**BILL FINEGAN**

Guitar

G E mi<sup>7</sup> B mi F# mi C#7 F# mi

**E** C#7 F# mi C#7

F# mi D7 F# mi A dim G#7 C dim

C# mi A dim A7 **F** G#7 A F# mi

*pp*

G#7 F# mi<sup>6</sup> G#7 **G** G# F# mi

G# D F# mi G# G# F# mi G# C# mi

F# mi B7 G# C# mi

*Soli with Bass*

2 C# mi

YOU WILL  
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ORCHESTRATION

## TRAUMEREI

As Arranged and Recorded by  
**CLAUDE THORNHILL** and his Orchestra  
on Okeh Record No. 6124